

# Mesa Verde National Park



## Artist-In-Residence Program

## 2008 Season



### Purpose of the Artist-In-Residence Program

The finished artwork will characterize Mesa Verde National Park for present and future generations, and offer the park visitor and the general public an opportunity to see our heritage through the eyes and ears of the contributing artists.

Another aim of the program is to ensure the preservation of the historic residences within Mesa Verde National Park. The historic residences are constructed from stone and wood, many in a puebloan style typical of the area.

### Historic Hogan #37

For the 2008 season, a one room Hogan Style house will be used for the program. It is selected due to interesting architecture and originality.



The building has a hexagonal shape with front and back porches. It has a sky lit studio/living area with a divided bedroom and bathroom. A kitchen area is shared with the living room with a central propane stove for heating. The building is made of native stone and wood timbers and stays cool during the heat of summer.

Participants in the Artist-In-Residence program will find the Hogan fully furnished including linens and kitchenware. Artists will need to provide their own groceries. Individuals may choose to bring their own personal amenities. At the end of their residency, artists are asked to tidy up the cabin and gather together used linens. Pets are not allowed.

Spouses, friends or family may come with the selected artist, however the Hogan is very small and sleeping and work space is limited. If the selected Artist elects to bring guests, only the artist is entitled to the residency.

The Hogan is within a short driving distance to the popular cliff dwellings: Cliff Palace, Balcony House and the Mesa Top Scenic Loop. The historic district of Chapin Mesa, including the park's museum, headquarters, and Spruce Tree House is within walking distance. Because of the historic nature of the Hogan, the facility is not fully

accessible for individuals with disabilities. Personal accessibility needs can be addressed on a case-by-case basis.

Transportation to and from the residency must be provided by the artist. The Hogan is 27 miles from the nearest amenities such as grocery shopping, medical care, gasoline, and morning & evening restaurants.

A pay telephone is available for the Hogan nearby; however, **internet connections are not available to the artists during their residencies.** Due to the remote location, cell phone coverage is minimal.

### How to Apply

It is critical to follow the requirements precisely. **Insufficient or EXCESSIVE materials will be cause for application rejection.** Submit **only** the required entry information listed on the **"How to Apply to the Mesa Verde National Park AIR program"** located on the last page of this flier.

### Calendar

**Entries are accepted for the 2008 Program must be in the park by March 31, 2008.** Applications received after the deadline will not be considered. Notifications of finalists will be made by April 7, 2008.

### The Selection Process

A panel of from diverse artistic disciplines will choose four finalists with two alternates. Selection is based on artistic merit, the Statement of Purpose, and appropriateness to a national park residency.

### Program Management

Mesa Verde National Park's Artist-In-Residence Program is managed by the park staff and the Mesa Verde Museum Association, a 501.(c). (3) non profit partner. This is the program's third year and was initiated as part of the park's Centennial Celebration. The works completed under this program contribute to the public understanding and appreciation of our national parks and create a legacy preserved for future generations.

## Artists in National Parks

Artists have had a long-standing impact on the formation, expansion and direction of this country's national parks. Painting the dynamic landscapes of the American West, artists publicized many of the natural wonders of a land little known to the eastern populace. These artists' visual records focused attention on an emerging western landscape, and their work helped to stimulate the establishment of many of our national parks.

Painters of today continue to document the landscapes of the national parks with contemporary approaches and techniques. Writers, sculptors, musicians, composers, and other performing artists also draw upon the multifaceted quality of parks for inspiration. All of these artists translate the national parks purpose, as a place of pleasure and preservation, into images which bring others enjoyment and a deeper understanding of the parks some may never visit.

Mesa Verde National Park's Artist-In-Residence Program provides professional artists the opportunity to become a part of a long established tradition of artists in our national parks.

## Artists-In-Residence

The Artist-In-Residence Program at Mesa Verde National Park offers **professional** writers, composers, and visual and performing artists the opportunity to pursue their particular art form while being surrounded by the inspiring ancient architecture and natural landscape of the park. The park provides a historic, rustic residence to selected participants for 4 two-week periods:

- May 3 through May 16
- May 18 through May 31
- September 6 through September 19
- September 21 through October 4

All participants will be required to attend a short orientation session before being allowed to enter backcountry areas. Also, participants will be required to be a "Volunteer In the Park" (VIP) during their residency. No stipend is provided.

## Artwork Donations

In return, participating artists are asked to donate to the park an original piece of work from, and representative of, their residency in Mesa Verde National Park. **Donated artwork must be received no later than one year after an artist's residency.** Artwork from visual artists should be framed appropriately and prepared for public exhibition, before donation. Artists are also required to provide the copyright for this artwork to the National Park Service. Artwork may be used in exhibits and for educational purposes by the Mesa Verde Museum Association for their products.

1. The artist retains a royalty-free, non-exclusive use license under the copyright of the art. The National Park Service will not allow unauthorized use or copies of any donated copyrighted artwork selected to be accessioned into the park's permanent museum collection.
2. The National Park Service owns the artwork and the rights to reproduce it. Under those rights, the artist has a license to make use of the artwork for his or her purposes. When artists reproduce artwork for their own purposes, publication information will include the language: "This artwork was produced under the Artist-In-Residence Program at Mesa Verde National Park." These creative works are exhibited as frequently as possible and are shared with the public through other appropriate means. Artwork not on display is stored in the park's secure, environmentally controlled museum storage facility.

A jury panel of professional artists will select one or more pieces of visual artwork from the previous year's donations, to become part of the Park's permanent museum collection. Selection is based on artistic caliber, the artwork's ability to communicate the values and processes of Mesa Verde National Park, and to meet the needs and scope of the Park's art collection.



Donated pieces not selected for the Park's permanent collection, will be displayed and available for purchase at Mesa Verde's Park Museum. Proceeds from these sales will be shared equally between the donating artist, and the Park's Artist-In-Residence Program. These funds will be used to offset program operational costs. After one season of display, unsold, artwork will be returned, with the copyright, to the artist.

## Public Presentations

Selected artists are to present a public program during their residency. This interaction can be tailored to an individual's medium, interest, and experience. Examples of programs include a demonstration, talk, exploratory hike, or a performance.

Presentations will be held in conjunction with the Cortez Cultural Center in Cortez, Colorado. Selected artists will be placed in contact with the Cultural Center's Executive Director upon acceptance to coordinate and plan their program. Artists must provide their own supplies, equipment and logistics for their public presentations.

A final public reception for all participants in the Mesa Verde Artists-In-Resident program will be held at the park in November 2008, where artists may exhibit their work, answer questions and tell about their experiences at Mesa Verde. The exact date will be announced.

*How to Apply for the 2008*  
**Mesa Verde National Park**  
**ARTIST-IN-RESIDENCE PROGRAM**

**DATES:**

Applications are accepted annually from February 1 to March 31, 2008.

Selection and notification are made by April 7, 2008. Residencies for those selected are scheduled for the sessions below on a first come, first served basis:

- May 3 through May 16
- May 18 through May 31
- September 6 through September 19
- September 21 through October 4

For full consideration, it is important that you follow the instructions carefully. Please send the following items to Frank Cope, Mesa Verde National Park, P.O. Box 8, Mesa Verde, CO 81330. Applications must be received by no later than March 31, 2008. Use only phrases and words which describe your abilities and accomplishments. Please allow your artwork to speak for everything else.

1. One copy of a one to two-page resume with a summary listing creative works, exhibitions, awards, accomplishments, etc.
2. A sample of your work. (**Apple computer users: please make certain your electronic submissions are compatible with IBM computers**) Please limit yourself to the following:
  - a. Visual artists: No more than six film slides or six digital images on CD (please limit pixel dimension to 650 vertical, and 865 horizontal). Make certain the file opens by trying it on another computer other than your own.
  - b. Musicians or composers: One CD
  - c. Performers or dancers: One DVD.
  - d. Writers or journalists: No more than five pages of text, stories, articles, or poems.
3. One copy of a brief statement describing:
  - a. What you hope to achieve from a residency;
  - b. the value of the opportunity for personal growth;
  - c. how you would volunteer to participate with the public during or following your residency, and;
  - d. your interest in staying in and ability to work in a primitive setting.
4. A self-addressed, stamped envelope for the return of sample materials. (Please make sure each of your individual materials is labeled with your name and address.) For more information, please contact Frank Cope, Mesa Verde National Park, 970-529-4607, MEVE\_AIR@nps.gov.